



# PHOTOGRAPHY

Course Mode	Part-time
Location	Arts & Media Campus (AMC)
Duration	14 Weeks
Level	2



## Course Overview

This course is an introduction to photography techniques and their creative application, through the use of 35mm film SLR or digital SLR (DSLR) cameras with full manual controls. On completion, you achieve a Level 2 Award in Photography.

This course would be useful for:

- Web and Graphic Designers
- Musicians
- Film Makers
- Fashion Designers
- and anyone with a keen interest in photography

Learning Styles:

Taught elements, demonstrations and hands on practical tasks with tutor support.

Personal Study:

This course will involve some personal study outside the class, including up-loading course work and project photography for on-line assessment and/ or feedback.

The course content will cover the use and function of apertures, shutter speeds, focusing, lenses and flash in the studio and on location. The course

will include four specific assignments designed to further your knowledge and practical ability in these areas, including the study of a leading photographic practitioner. (Advisory note: Film camera users should note, most students will be using digital SLR (DSLR) cameras. The course content necessarily focuses on the specifics of using digital, i.e. histograms, white balance, file format etc. This does not preclude students using film but some aspects will be relevant only to digital users).

There are two assessed units comprising of some technical photography exercises and a personal photography project. This programme is assessed through online coursework, which involves some written elements. There are no exams.

## Entry Requirements

You should have an interest in photography and the enthusiasm to learn new skills, as well as some experience of taking photographs.

You should have access to a modern DSLR camera. However, users of 35mm film SLR cameras, Range-Finder Cameras (e.g. Leicas), 'Bridge' DSLR-style cameras (e.g. Fuji Finepix) or medium-format cameras will also benefit, but with limitations in some areas (e.g. film, print and scanning costs, using studio facilities with non-SLR cameras and limited camera functionality).

Course costs may include:

- Film camera users: Film, developing and printing.
- Travel to complete location work.
- A USB Memory Stick, and other removable media (not more than 10 pounds).

## After your course

After completing this course, you may wish to progress onto:

Part-Time Courses:

- Introduction to Film Making
- Create a Website for your Business
- Graphic Design Level 1,2 or 3
- Photography, Level 3

Full-Time Courses (3 days a week):

- Art & Design, Level 2
- Art & Design, Level 3
- Art & Design, Foundation Diploma
- HNC/ D Film & Photography

## Fees

£225.00

Course fees are per year. There may also be additional costs associated with the course (please see the course overview).

### **Student Finance**

Whether you qualify for student finance depends on specific criteria. The main student finance package for full-time students includes a tuition fee loan and maintenance loan for living costs. Part-time students can access a tuition fee loan to pay for your course.

Generally, you will only get student finance if you're doing your first degree-level qualification. This is true even if your previous course was self-funded.

For further information please see [www.gov.uk/student-finance](http://www.gov.uk/student-finance)

### **Access to Learning Fund**

The Access to Learning Fund is a non-repayable discretionary fund that gives students facing hardship extra financial support to access and remain in higher education. This can be accessed via the college. Contact Student Services for more information: [hello@kendal.ac.uk](mailto:hello@kendal.ac.uk) / 01539 814700